

Rider Tecnico Nayla Yenquis Group:

Drums:

Shure beta 52 (Bd)
Sennheiser 421 (Sn up)
Neumann KM184 (Sn down)
Neumann KM184 (HH)
Hi Tom (Shure beta 57)
Floor Tom (Shure beta 57)
AKG 414 (OH L)
AKG 414 (OH R)

Percussion :

Shure SM 57 (Brazilian Timbal)
Shure Sm 58 (Brazilian Pandeiro)
NeumanN KM184 **X2** (Percussion OH 1 & 2)

Doublebass :

Radial DI (Doublebass Line)
Doublebass MIC - Extra Channel

Piano :

Radial DI **X2** (Piano L+R)

Sax & Flute :

Electro Voice RE20 (Tenor Sax)
NeumanN KM184 (Flute)

Vocals :

Shure SM-58 Wireless **X 4** :

- 1.Lead voice.
- 2.Bass.
- 3.Piano.
- 4.Percussion.

On Stage / Floor Monitors :

6 floor monitor: 12` or 15`.

With **independent mixes** on every Monitor.